



INCITE ARTS
2016 ANNUAL REPORT

**Incite Arts: Delivering community arts and culture programs
in the central desert region since 1998**

1. **About Us**

*We at Incite Arts acknowledge our work is undertaken on the land of the **Arrernte** people, the traditional owners of **Mparntwe***

*We give our respect to the **Arrernte** people, their culture and to the Elders, past, present and future.*

*We are committed to working together with the **Arrernte** people to care for this land for our shared future.*

Established in 1998, Incite Arts is Central Australia's own community-led arts organisation working with young people, people with disability, Aboriginal communities and other diverse communities in Alice Springs and the central desert region.

Incite Arts focuses on 'connecting people and place' throughout all programs.

Incite Arts

- Responds to community needs and aspirations
- Expresses and celebrates cultural identity
- Designs and delivers targeted arts programs
- Collaborates and builds strong community partnerships

Incite is nationally recognised as the premier community arts company in central Australia sharing our unique stories on the world stage.

Since 2004, Incite Arts has championed the development of arts and disability practice in the region. Incite is committed to access and inclusion in all aspects of our work.

Incite explores new ideas and creates exceptional art with the community, by the community and for the community.

www.inciteya.org.au

2. From the Chairperson

“Fall down seven times, get up eight.”– Japanese Proverb

It is with great sadness that I recognise the passing of Ms Michele Castagna on 17th September 2016. Michele led the organisation in her role as Chairperson, from May 2007 to November 2014.

We acknowledge Michele for her outstanding contribution to the organisation’s developments in good governance as well as recommending and advising on strategic development.

Along with her passion and commitment to Incite Arts, Michele was also instrumental in founding Arts Access Central Australia (AACCA) in response to recommendations from the Mapping New Territory Project in 2003, (auspiced through CASA): “To develop an independent community organisation with an inclusive, holistic and cross-cultural membership; to progress opportunities for people with disability to explore creative arts and to promote broader community participation and integration.”

Michele said:

“It is my belief that the arts and all things artistic for people with disability is not well understood as to the benefits that can be gained from such programs. Lack of access to arts program are very problematic where access and equity of participation to such programs is sadly unrepresented.”

As Chair, Michele led Incite Youth Arts and AACCA through the consolidation process in 2013 to emerge reinvigorated as the new Incite Arts Incorporated!

In 2014, Michele was awarded a Certificate of Recognition from Arts Access Australia (AAA), the peak arts and disability organisation in Australia, for her significant contribution to removing barriers to arts and cultural access, experienced by people with disability as audiences, artists, arts workers and/or arts leaders.

In 2015, Incite Arts acknowledged Michele’s contribution to the development of arts and disability in Alice Springs with the presentation of a Life Membership to the organisation.

In 2016, Michele was awarded the NT Arts Access Award for Excellence in Inclusive Arts Practice.

Michele has left an enormous and unique creative legacy for our community; we aim to honour her commitment by continuing to emulate her amazing capacity.

From my perspective as a Board member, it has been a privilege to be involved with the development of Incite Arts over the last five years. The mix of new and old Board members speaks to the sustainability of the organisation and is a source of both energy and wisdom. I will be retiring from the Board, passing the baton to the next incumbent, who I know will offer strong leadership for the organisation.

This year saw the Alice Springs Desert Park again host Incite's 'Unbroken Land' project. This project was delivered as part of the Alice Spring Time Calendar in partnership with Red Hot Arts Central Australia.

'Unbroken Land' was due to be presented in the grounds of the Desert Park, but coincided with days of fierce storms and inundating rain. The deluge subsequently closed many building and has become a part of local history.

Nevertheless, the show continued with significant effort by the Production and Artistic teams to make it possible, indoors. Ultimately, the aspect that we found to be the most significant, was the pride and joy of the groups involved; their achievements considered to be a testament to the quality of leadership presented by the Co-Artistic Directors.

The event celebrated inclusion and access and was warmly received by audiences. The future of this community arts project and its partnerships within the community look to be very exciting indeed.

Finally, I wish to thank fellow Board Member, the Incite Staff and membership for my experience as both a Board member (2012-14), Deputy Chair (2014-15) and as the Chair (2015-17) of Incite Arts. I look forward to following the organisation and joining the wider community in celebrating their commitment to and achievements in our region's Community Cultural Development.

A handwritten signature in black ink, appearing to read 'John Adams', with a long horizontal line extending to the right.

John Adams,
Chairperson

3. Program Highlights

3.1 “Your Voice Strong Voice” Music Video & Mural Art

Early 2016 saw the final stages of partnering with Atenhenge Atherre Aboriginal Corporation (AAAC) to deliver this Government’s “Stronger Communities for Children” Program funded project with the community of Santa Teresa (Ltyentye Apurte), 85km south east of Alice Springs.

This involved completing production of the music video and video documentary of the project, delivery of the material to AAAC and reporting on the project.

Thematics from respecting traditional culture and knowledge through to celebrating contemporary youth culture were realised in the artwork, song and music video. The process focussed on building self-esteem, learning about identity, celebrating good communication; encouraging the building of positive family relationships.

The mural installed on the wall of the town pool is a great piece in a prime location on the main street offering maximum exposure. Utilising the beautiful mural and other significant locations in and around the community Santa Teresa’s young people performed their original song ‘Speak Up’ for the creation of the music video. The process was captured in the video documentary.

Documentary URL link: <https://www.youtube.com/watch?v=JL6bvuuEfCY>

3.2 Southern Ngalia Warlpiri Women’s Cultural Program

Incite has partnered with the Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program) since 2007 for the delivery of arts engagement programs in the Warlpiri region.

WYDAC is nationally recognised for prevention, aftercare and support for petrol sniffers and is repeatedly cited as “the success story” in petrol sniffing intervention.

With firmly established trust relationships, the Incite and WYDAC partnership continues to deliver the Southern Ngalia community development program.

This initiative supports re-engagement with culture, family, education, numeracy, literacy, and other health and wellbeing outcomes, all integral to the personal and professional development of young Warlpiri individuals. Strong trust relationships exist between Warlpiri communities, Incite and WYDAC as a result of the long-term investment of collaborating with skilled community artists.

Without this trust, it's impossible to achieve this high quality engagement. Southern Ngalia, begun with consultation in 2008 and first piloted in 2010, continues to progressively evolve with each new engagement, to build community capacity and to impact on the lives of those involved.

Southern Ngalia (SN) is a three way intergenerational collaboration between WYDAC, senior Warlpiri women and Incite. Based on trust relationships and direction from the senior women, the program builds a platform to collectively focus on achieving stronger links with traditional song and dance; creating new generations fluent in the ceremonial and cultural knowledge of their parents/grandparents; strengthening of Warlpiri culture; and showcasing Warlpiri culture within and beyond the region.

SN encourages and supports Warlpiri women to undertake leadership roles, engages a comprehensive and ongoing consultation process and works to meet needs directly expressed by Warlpiri women.

As articulated by partner WYDAC, 'these bi-annual camps provide a safe, positive and encouraging environment for young girls and women to not only learn their culture but also to engage and respect Elders. It helps to develop further strength and pride in Warlpiri women.'

In 2016 Incite engaged in the direct delivery of the April camp in partnership with WYDAC & the Warlpiri women and supported the delivery of the October camp by WYDAC & the Warlpiri women.

In 2016 the SN program focus included:

- Maintaining strong collaborative platform to carry out the vision
- Supporting learning by the young girls with leadership by Cultural Custodians
- Maintaining strong engagement by community stakeholders including Yuendumu Women's Centre and Yuendumu Old Peoples' Centre.
- Strong leadership undertaken by SN Cultural Custodian Team of SN as demonstrated leadership in:
 - Processes for meetings, money business, evaluation and reflections
 - Roles & responsibilities in regard to camping resources
 - Logistics/preparation for camp
 - Women's ceremonial/work roles and responsibilities and how money story relate to this and to other parts of program

3.3 stArts with D Performance Ensemble

For over a decade Incite Arts has produced Arts & Disability Programs, with a focus on the performing arts since 2011, nurturing and supporting relationships between mentoring artists, people with disability and disability groups and

service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

At the beginning of 2013 Incite initiated the formation of 'stArts with D' (SWD) Performance Ensemble, a group made up of a core of 11 people with intellectual disability, female, male, aboriginal and non-aboriginal from 18 to 52 years old. The group was formed as a response to feedback from the highly acclaimed 2011 production 'Close to Me'. Some performers wanted to continue as a group to build skills, create and perform self-devised performance theatre.

In 2016 SWD members participated in activities and events across the artforms of film, dance and outdoor theatrical performance. The broad exposure to the arts through these experiences and opportunities continues to nourish the members of the ensemble. Incite maintain the commitment to work with them to develop individual skills and create meaningful arts experiences for each individual ensemble member and their audiences.

Incite again collaborated with Arts Access Darwin for the 2016 NT Arts Access Awards recognising people and organisations that make a significant contribution to access and inclusion for people with disability in high quality arts engagement programs.

Incite's CEO continued her commitment on the Board, in the role of Immediate Past Chairperson, of Arts Access Australia, the national peak arts & disability organisation, mandating inclusion in the arts for all. This included attendance of the 2016 *Meeting Place*, the national forum for the arts & disability sector, in Adelaide and the development of the 2017 event, to be held in Perth.

3.3.1 Restless Dance Theatre in Residence

Restless Dance Theatre is Australia's leading dance company working with young disabled and non-disabled people to create dance theatre and run workshop programs. Restless Dance Theatre is a place where dance is used as a mode of expression which allows people to speak eloquently to everyone.

Building on the initial residency in 2015, In 2016 Michelle Ryan, Artistic Director, and Jesse Rochow, Dance Tutor spent another week in Alice Springs working with local artists/ mentors Miriam Nichols and Melissa Kerl and the SWD members towards creating performances for UNBROKEN LAND.

3.3.2 "Careful I Live Here" Video works

Building on the Restless Dance residency, local artists Miriam and Melissa, together with the SWD members collaborated with Filmmaker Matt Woodham in a two week program of performance making and capturing this on video towards becoming a digital installation at part of UNBROKEN LAND. This work was titled:

“Careful I Live Here” and the work came from discussions with the performers about what is precious to them and what they care most about. Like an invitation into someone's life, glimpses of family, friends, country, sky, bikes and earrings are expressed with eloquent care and joy.

3.3.3 “Wanting...” Live Performance works

Melissa Kerl also collaborated closely with five ensemble members to create a series of solo performances about their hopes and desires to belong, titled “Wanting...” Each piece was choreographed with the performers and they performed with original, signature sound tracks. Ensemble member Brandon Williams was a vital part of the crew to support his fellow SWD members to present their performances.

SWD short story as part of UNBROKEN LAND, URL link:

<https://www.youtube.com/watch?v=sHOM9g6BjO0>

3.4 SPRUNG Youth Dance – *Big Dance*

The SPRUNG Youth Dance project is based on the belief that young people are artists in their own right, with the potential to express and communicate complex ideas and issues through the body in the form of dance. The aim of the group is to extend beyond dance training, into the development of creative and collaborative work.

What began in 2012 as an initiative of Incite, Dusty Feet Dance Collective and Artistic Director Miriam Nicholls continues to engage new youth participants and generate new works.

In 2016, Incite partnered with Dusty Feet Dance Collective to work with Dusty Feet Kids, Dusty Feet adult classes and SPRUNG Youth Dance dancers to join the international dancing phenomena of *Big Dance* and create a video and live performance responses to *Big Dance*.

SPRUNG alumni and VCA Dance School student, Ben Hurley, worked closely with Miriam and a group of young SPRUNG Dancers to create the video version of *Big Dance*. Together with the live performers this became a dynamic part of the UNBROKEN LAND presentation.

Alice Springs' *Big Dance* Pledge offered an opportunity for everyone to take part in a unifying performance and creative process with other groups across the globe. The choreography explored a number of themes and ideas including: Identity, journey and migration; Connection, human ritual and spirituality; Hope, aspiration and achievement. SPRUNG's *Big Dance* video URL Link:

<https://www.youtube.com/watch?v=ihWHSurNDvo>

3.5 Alice Springs Town Council Aerosol Project

Since 2007, Incite Art has undertaken numerous Aerosol art installations in Alice Springs. Partnering with the Alice Springs Youth Centre and Power & Water, Incites' aerosol art projects have included a strong mentoring and skills development component as well as promoting positive community perceptions of the value and appreciation of high quality youth arts engagement and expression.

In 2015, with the support of The Teen Spirit Charitable Foundation, Incite successfully partnered with the Alice Springs Town Council for the new Aerosol art installations at the Alice Springs Skate Park.

In 2016 the Council approached Incite to paint a mural on the new sport shed at Jim McConville Oval. Incite worked closely with local aerosol and tattoo artist Hayden Williams who designed and installed the artwork on two sides of the shed. The design features a mandala inspired by the Sturt Desert Pea. The feature is best seen from a single vantage point; creating a strong trompe l'oeil effect (visual illusion in art, especially as used to trick the eye into perceiving a painted detail as a three-dimensional object). The artwork also includes representation of the endless Alice Springs sky and clouds. Overall the artwork breaks the dominating lines of the building while blending in with the urban landscape.

Incite is very proud to have partnered with local artist Hayden Williams and with ASTC to provide this high quality public art installation for our community.

3.6 UNBROKEN LAND

In the 2nd of a 3 year producer/presenter partnership between Red Hot Arts Central Australia (RHACA) and Incite Arts, 2016 saw the development and presentation of UNBROKEN LAND (UL), a key community arts event, as part of RHACA's Alice Spring Calendar Program. 2016 built on the success of the 2015 presentation of UL as a platform for collective community storytelling that was vibrant and inclusive in its capacity to capture the artistic expression of the communities' vision.

UL 2016 saw a new community collaborative, theme based work with new artistic leadership and local artists collaborating with more diverse community groups.

UL 2016 was planned in great detail for new ways to artistically engage with new environments in the promenade style presentation through the various locales and habitats of the performance site at the Alice Springs Desert Park.

This was not realised due to the necessity to relocate the whole production indoors due to unseasonal wet weather conditions.

UL did, however, bring together disparate sectors of our Centralian community to connect on a shared arts platform to explore culture and diversity and present an innovative, high-quality, multi-arts, cross-cultural community collaboration at the Alice Springs Desert Park Cinema and courtyard spaces.

The inclusion of disability culture as equal and valued cultural groups was integral and at the very heart of UL, which again saw accessibility featuring at the heart of the work and for the performance experience to support greater access by audience members with a vision impairment.

Incite Arts successfully undertook extensive consultation with Arrernte Elders and Traditional Owners of Mparntwe (Alice Springs) to build cross-cultural pathways and the capacity of the Arrernte people, to express and share their cultural voices as part of UL, a safe, respectful community art space.

UL 2016 was a high quality and culturally ambitious Community Arts and Cultural Development (CACD) project that broke new ground in the context our regional community in community and performance art and saw the audience experience diverse stories of belonging and celebrations of culture.

2016 saw Incite key personnel head up the project as Co-Artistic Directors bringing their extensive skills in CACD artistic direction and leadership to collaborate with communities, artists and crew to weave together the multiple and intricate threads of the event to achieve a cohesive and inspired presentation.

UL 2016 was again located at the Alice Springs Desert Park. This partnership was both strategic and mutually advantageous. The Park's commitment to Incite, the community and the values and vision of UL with their personnel and infrastructural support was integral to enable the efficient and effective use of Incite resources and capacity to undertake a project of this complexity.

Incite was committed to employing local CACD artists and production staff to support the community to have a positive, meaningful and enduring experience of CACD engagement and attract new and diverse audiences.

While UL was again to be located throughout the grounds of the Alice Springs Desert Park, unfortunately, due to unseasonal weather conditions, the presentation had to be relocated indoors to the Park's cinema. Despite this, the event received overwhelming acknowledgment, praise and appreciation from audiences, performers, crew and all community partners and stakeholders.

In 2016 Incite sought expressions of interest and cast a wide net to diversify and include new groups and artists to participate in UL. This included both a curatorial approach to the artistic content as well as developing new material from source.

- Curated presentations of existing works included: dances from the Indian and Indian Sikh community; projected artworks by Aboriginal artists from Alice Springs' Town Camp communities through Tangentyere Artists; Smoking Ceremony from the Akeyulerre Healing Centre; Films about Arrernte culture from CAAMA & NITV; Audio recordings from programs by 8CCC Community Radio.
- Reworking and collaborations for new works included: 'stArts with D' Performance Ensemble; Dusty Feet Dance Collective; Centralian Senior College arts students; SPRUNG Youth Dance; NT Writers; Totem Youth Theatre Club; and Independent Artists including: Composer/Musician Stephanie Harrison; Circus Artist Sarah Cook; Photographer Tamara Burlando; Visual Artist Dan Murphy; Sound Artist Annie Feiffer and Video Artist Silvia Storchi.

UL is proving to be an enduring and sustainable model of excellence for our communal storytelling;

UL is fast becoming a key community arts event on the Alice Springs cultural calendar alongside other iconic events and festivals such as Beanie Festival and Desert Song Festival.

Video documentary of UNBROKEN LAND,

URL link: https://www.youtube.com/watch?v=TzViP3m_LWc

Corrugated Iron Youth Arts short story as part of UNBROKEN LAND,

URL link: https://www.youtube.com/watch?v=6ZEK_Ojx4X0

Katie Leslie, Dance Artist/Choreographer & Mentor, short story as part of UNBROKEN LAND,

URL link: <https://www.youtube.com/watch?v=PqiNcsUEOck>

4. All Things Financial

4.1 Funding Partners

- Northern Territory Government, Arts NT & NT Office of Youth Affairs
- Festivals Australia, Australian Government
- Regional Arts Fund, Australian Government
- Australia Council for the Arts
- Dept of Prime Minister & Cabinet, Indigenous Advancement Strategy (IAS)

4.2 Community Partners

- Alice Springs Desert Park
- Alice Springs Town Council
- Red Hot Arts Central Australia
- 8CCC Community Radio
- Warlpiri Youth Development Aboriginal Corporation
- Yuendumu Women's Centre
- Restless Dance

4.3 Local Sponsors

- TJ Signs
- Colemans
- Red Centre Technology
- Budget Car and Truck Rental

5. Board Members, Artists, Artswomen and Community Collaborators

5.1 Board Members

- Michele Castagna, Immediate Past Chairperson (Passed away 17 September, 2016)
- John Adams, Chairperson
- Emma Ringer, Deputy Chairperson
- Frank Ashe, Treasurer
- Marg McHugh, Member
- Andrea Taman, Member (Co-opted 14 April, 2016)
- Philomena Hali, Member (Non-voting)
- John Cooper, Member
- Rebecca Humphries, Member (Resigned 9 September, 2016)

5.2 Artists & Artswokers

- Jenine Mackay, CEO & Co-Artistic Director
- Virginia Heydon, Manager CACD & Co-Artistic Director
- Mary-Jane Reynolds, Creative Producer
- Philomena Hali, Project Officer, Arts Facilitator & Costume Artist/Manager
- Matt Woodham, Production Manager
- Aden Wessels, Matt Virgon & Greg Steele, Production Crew
- Kim Hopper, Stage Manager
- Annie Pfeiffer, Sound Recordist /Design & Green Room Manager
- Fina Po, Wardrobe Manager
- Anneke Rose, Website & Box Office Manager
- Betty Strangelove, Box Office Assistant
- Silvia Storchi, Vidoographer
- Nico Legume, Graphic Artist
- Katie Leslie, Arts Facilitator & Dancer/Performer
- Laurie May, Michael Giacometti, Sue Fielding, Leni Shelton & Meg Mooney, Poets
- Miriam Nicholls, Dance Artist Mentor, SWD & SPRUNG Director & Choreographer
- Stephanie Harrison, Composer & Musician and Project Officer
- Kristy Schubert, Totem Theatre Club Performance Facilitator
- Robbie Hoad, Totem Theatre Club Performance Facilitator
- Julie jat Taylor, Visual Artist
- Melissa Kerl, Arts Facilitator, SWD Director & Associate Artist
- Tamara Burlando, Photographic Artist
- Be Ward, Musician
- Markus Kuchenbuch, Musician
- Pin Rada, Musician
- Sarah Cook, Performer & Creator
- Beth Sometimes, Sound Designer
- Dan Murphy, Visual Artist
- Akeyulere Healing Centre Elders
- Natalie O'Connor, Hayley Michener, Miriam Nicholls & Sila Crosley, Dancer/Performers
- Ben Hurley, SPRUNG Dancer/Mentor

Southern Ngalia Warlpiri Cultural Mentors

- Enid Gallagher
- Coral Gallagher
- Maisie Wayne
- Nellie Wayne
- Lorraine Granites
- Peggy Brown
- Lucky Langdon
- Ruth Oldfield/Stewart
- Nancy Oldfield
- Yvonne Gallagher
- Ormay Gallagher
- Katrina Brown

- Maggie Ross
- Violet Brown
- Marlette Ross
- Margaret Lewis
- Alice Henwood
- Maggie Williams
- Jeanie Lewis
- Frida Jurrah
- Cecilia Wilson
- Angeline Tasman
- Dorothy Dixon
- Lucy Martin
- Masie Kitson
- Julie Kitson
- Carol Kitson
- Janet Gordon
- Geraldine Dixon
- Kay Williams
- Wendy Brown
- Peggy Collins
- Pamela Sampson
- Rosie Fleming
- Marilyn Martin
- Violet Marshall
- Dora Kitson/Gordon
- Margaret Lewis

5.3 Community Collaborators:

- Akeyulerre Healing Centre
- 8CCC Community Radio
- CAAMA Productions
- Alice Springs Beanie Festival
- Acacia Hill School
- Access2Arts (South Australia)
- Circosis
- NT Writer's Centre
- NITV
- Tangentyere Artists
- Totem Youth Theatre Club
- Indian Sikh Community
- Life Without Barriers
- Corrugated Iron Youth Arts (Darwin)
- Centralian Senior College
- IAD Arrernte Men's Elders Group
- Dusty Feet Dance Collective
- stArts with D Performance Ensemble
- SPRUNG Youth Dance
- Warlpiri Youth Development Aboriginal Corporation (WYDAC- Mt Theo Program)
- Senior Warlpiri Women, Traditional Owners & Cultural Custodians
- Yuendumu Women's Centre
- Yuendumu Old People's Centre

And the many individual community performers & artists

6. Financial Overview

Incite's 2016 annual program funding came from Arts NT. Incite secured a range of project grants towards 2016 activities.

Incite did not receive annual program funding from the Australia Council for the Arts, for the first time since 2005. Small to medium arts organisations across Australia, that support and make art with and by young people and the community, have been seriously impacted on by the Federal Government's decision to take away funding from the Australia Council for the Arts. With its diminished capacity to fund the small to medium arts sector the Australia Council can no longer offer annual program funding and has been only able to offer multi-year funding to a very, very limited number of organisation nationally. Incite Arts has not been included in this select few.

Incite managed the 2016 year in a very thrifty manner, resulting in the final deficit amount taken from retained earnings (it was estimated at up to \$50,000) was: \$33,062.17

You can find more information in the Incite Arts Audited Financial Statements for 2016.

Incite Arts, Central Australia's own community-led arts organisation, wishes sincere thanks to everyone for their support and contribution to the success of 2016, including:

- Lloyd Peacock
- Alice Springs Town Council, Leon Tripp
- Red Hot Arts Central Australia – Ben Fox, Danielle de Brenni, Oliver Eclipse & Board Members
- Alice Springs Desert Park - Paul Ah Chee 'Ngala', Dale McIver, Estelle Marshall, Scott Pullyblank, Garry Dinham, Neil Smark, Leonora Stuart, Pam Keil and Doug Taylor. Cafe personnel and Entry Staff: Denise Purdie & Katie Macpherson & all the wonderful staff & Friends
- Emma Ringer and John Adams and the Incite Arts Board
- Penny Drysdale, Akeyulerre Inc
- Sue O'Conner, Tangentyere Artists
- Restless Dance: Michelle Ryan and Jesse Rochow
- Jane Tonkin, Corrugated Iron Youth Arts
- Alice Springs Theatre Group and the Totem Theatre
- Jo Nixon, Beanie Festival
- Beau Thornton & Team & support workers, Life without Barriers
- Brendan Coleville, Acacia Hill School
- Mick Campbell and The Arrernte Men's Group, IAD

- Greg McAdam
- Nick Lee, CAAMA
- Jody Holdback, Access2Arts
- Damon Weybury & Cheryl lee Ngatai, casa Central Australia Inc
- Jeremy Bigg, Colemans Printing
- Jen Standish-White @'Lokathula'
- Adrian Scholtes
- Marguerite Babtiste-Rooke, MCSCA
- David Rawcliffe & Katie Miles, Budget Car & Truck Rental
- Joy Taylor, 8CCC
- Carpets Are Us
- Sila Crosley
- Tim (Massive) Lathouris
- Janda Carpenters and builders
- Tilly and Hamish Reynolds
- Jo Dutton
- Venaska Carmoni
- Tracks Dance Company and Ausdance NSW
