



INCITE ARTS
2018 ANNUAL REPORT

**Incite Arts: Delivering community arts and culture programs
in the central desert region since 1998**

1. About Us

*We at Incite Arts acknowledge our work is undertaken on the land of the **Arrernte** people, the traditional owners of **Mparntwe**.*

*We give our respect to the **Arrernte** people, their culture and to the Elders, past, present and future.*

*We are committed to working together with the **Arrernte** people to care for this land for our shared future.*

Established in 1998, Incite Arts is Central Australia's own community-led arts company working with young people, people with disability, Aboriginal communities and other diverse communities in Alice Springs and the central desert region.

Incite Arts focuses on 'connecting people and place' throughout all programs.

Incite Arts

- Responds to community needs and aspirations
- Expresses and celebrates cultural identity
- Designs and delivers targeted arts programs
- Collaborates and builds strong community partnerships

Incite is nationally recognised as the premier community arts company in central Australia sharing our unique stories on the world stage.

Positioned as the key facilitator of community arts in Central Australia, Incite has built strong trust and enduring community partnerships, since 1998, and is a significant contributor to community capacity building through participation in the Arts.

Since 2004, Incite Arts has championed the development of arts and disability practice in the region. Incite uniquely drives innovation through community arts practice to create astonishing art and benchmark new levels of access and inclusion in the region.

Incite is nationally recognised for innovation, quality and ethical work processes with communities.

Incite explores new ideas and creates exceptional art with the community, by the community and for the community.

www.incitearts.org.au

2. From the Incite Board

Chairperson, Mary Jane “MJ” Warfield

Once again, in 2018, Incite Arts has successfully designed and delivered programs that express and celebrate cultural identity. We have achieved this by responding to community needs and aspirations, collaborating and building strong partnerships. 2018 was an incredibly busy year with a number of programs and two large-scale events, Meeting Place and Unbroken Land.

Co-hosting Meeting Place with Arts Access Australia put Incite on the national stage, right here in Alice Springs/Mparntwe. Meeting Place is the national forum for arts, culture and disability in Australia. The event is held annually and brings artists with disability together with industry leaders in an accessible and supported space to present, perform, discuss and debate the latest in arts and disability.

Delegates from all over Australia came to delve into a three-day program of keynotes, panels, meetings and creative workshops. I was lucky enough to MC the first day and I was inspired by the depth and breadth of people’s experiences of being an artist with a disability in Australia today. A huge thanks to Kate Larsen who coordinated the event to perfection.

Our key artistic event for 2018 was Unbroken Land. Alice Springs Desert Park came alive over three nights with a water-themed promenade performance involving over 100 performers and crew. The flow of this year’s performance and the use of the venue was outstanding. This project is an amazing platform for diverse groups in the community to come together around a common theme and take audiences on a journey that is truly unique, celebrating culture and place in a way that only Incite Arts can.

Another highlight of 2018 included the inaugural Sounds Good to Me music workshop program, which saw professional music tutors delivering workshops at Acacia Hill Primary School, Casa Central Australia and Mental Health Association of Central Australia. These workshops were incredibly well received and are a great example of how Incite Arts works with the community.

As a Board we love Incite’s programs and to support this, our focus is on strong governance, leadership and sound financial oversight so that these programs can continue to thrive. This year we recruited two new Board members. This has strengthened our Board and added fresh perspectives and skill sets. Through the work of our CEO, Jenine Mackay, and our Treasurer, Frank Ashe, Incite Arts continues to operate in a financially sound manner despite an unstable funding environment.

I would like to congratulate Jenine Mackay and Virginia Heydon, all the professional contractors, artists, participants, partners and the Board on an outstanding year for Incite Arts. Thank you all for your contributions to this organisation.

As we look to the future, we consider how to continue to best serve the local community with arts and cultural programs that are truly accessible and that genuinely enrich the lives of everyone involved.

3. Program Highlights

3.1 stArts with D Performance Ensemble

For over a decade Incite Arts has produced Arts & Disability Programs, with a focus on the performing arts since 2011, nurturing and supporting relationships between mentoring artists, people with disability and disability groups and service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

At the beginning of 2013 Incite initiated the formation of stArts with D (SWD) Performance Ensemble, a group made up of a core of eleven people with intellectual disability, female, male, aboriginal and non-aboriginal from 18 to 52 years old. The group was formed as a response to feedback from the highly acclaimed 2011 production *Close to Me*. Some performers wanted to continue as a group to build skills, create and perform self-devised performance theatre. This has been possible with numerous programs and presentations of new work since then. SWD members have participated in activities and events across the artforms of film, dance and outdoor theatrical performance.

The broad exposure to the arts through these experiences and opportunities continues to nourish the members of the ensemble. Incite maintains the commitment to work with these emerging artists to develop individual skills and create meaningful arts experiences for each individual ensemble member and their audiences.

In 2018 members of SWD were involved in *Unbroken Land*. This included performances created by Tiffany Malthouse and Lizzie Trew as part of the Connect2Culture Program which focused on these two emerging artists desire to connect to and express their cultural identity. Other members of the Ensemble were also involved in *Unbroken Land* as part of the Lantern Parade; the last episode of the event.

Connect2Culture performative outcomes developed included 2 original songs, 1 audio story with soundscape and 2 short performance presentations by the artists in collaboration with Artist/Mentor Kristy Schubert. These performances and recordings were also presented as part of the Arts Access Australia's national arts and disability Meeting Place forum, held in Alice Springs through a partnership with Incite Arts. The artists then performed as part of the Alice Springs Town

Council's celebrations and award presentations for International Day of People with Disability.

Digital and video work previously created by the stArts with D Performance Ensemble was also included in Unbroken Land.

The program was managed and delivered by Incite in collaboration with our community partners in the disability sector including CASA Central Australia, Lifestyle Solutions, Life Without Barriers and NT Department of Health, Office of Public Guardian.

3.2 Sounds Good to Me Music Program

Stage 1 of this pilot program was implemented in the May – June period. Incite engaged local musician/mentors to collaborate with people with learning disability living in Alice Springs in a regular, weekly workshop program.

This 'grass-roots' music engagement program offered new broad based participation, new opportunities for skills development and creative expression, as well as disability arts practice skills development for local artists.

The program offered an immersive experience of diverse instruments and music styles to community participants who have had little chance to experience and create music, song, vocal and instrumental soundscapes.

By engaging musician/mentors to work regularly in the stage 1 of this program of weekly workshops, we offered many new opportunities for resonance and entry points for new engagement, supporting significant creative experiences and participation by people with learning disability, multiple disabilities and mental health conditions. Also involved were the more experienced emerging artists with disability already engaged in creative opportunities with Incite through the SWD Ensemble.

This first stage of the pilot program has laid strong foundations for a second stage of the pilot program to be delivered in 2019. This initiative is proving to be an important sector development opportunity to broaden understanding of access and inclusion in the community.

The program was managed and delivered by Incite in collaboration with community partners in the disability sector including Acacia Hill School, CASA, Mental Health Association of Central Australia (MHACA) and NT Department of Health, Office of Public Guardian.

The program attracted a total of 40 participants: 6 people from the SWD Ensemble: 6 people who have previously been involved in Incite programs and 28 new/first time participants.

Stage 2 of the program will be delivered in 2019.

3.3 Southern Ngaliya Dancers

Incite Arts has collaborated with Warlpiri Youth Development Aboriginal Corporation (WYDAC) and the Senior Warlpiri Women since the inception and piloting of this Southern Ngaliya (SN) dance camp program in 2010. SN was a 3 way intergenerational collaboration between, senior Warlpiri women, Incite and WYDAC. Built on trust relationships it responded to senior women's requests to build this platform (dance camps and presentations) to collectively explore, share, record and transmit Warlpiri culture.

Incite collaborated with WYDAC and Senior Warlpiri Women to facilitate the dance camps. Under the guidance of the Senior Warlpiri Women in regard to cultural material and activities, Incite also supported the women with all camp logistics. WYDAC was responsible to engage young Warlpiri women and girls to attend and participate in the camp activities. Incite was also instrumental in building local partnerships by inviting other local community stakeholders to be actively involved in the project.

During Incite's involvement in the dance camp program, over 82 individual women were employed and participated and over 120 individual young women and girls participated in the program since the April 2010 pilot project.

Incite handed over delivery of the dance camp program to WYDAC in 2017. WYDAC continues to deliver the dance camp program in collaboration with the Senior Warlpiri Women under the name Tanami Desert Girls Dance Camp.

In 2018 Incite continued to collaborate with the Senior Warlpiri Women to share Warlpiri culture with the invitation to be a part of Unbroken Land.

Incite facilitated pre-event cultural meetings and activities to prepare for the event. These included consultation with the Senior Warlpiri Women, the development of cultural material for presentation and collaboration with relevant stakeholders.

The process included the SN Cultural Custodians visiting Alice Springs to undertake creative development and consultation process in regard to cultural material including presentation of Warlpiri Ngapa (water) Yawulyu (Women's body designs, song, dance, ceremony) in performance in Alice Springs/ Mparntwe.

The SN Custodians collaborated with Incite for:

- Developing creative content to support the presentation of live song and dance, including video projection, sound recordings, the selection artwork/s, creation of Ngapa hangings to frame the performance space and design as well as the fitting and making of Ngapa themed costumes.
- Consultation and approval processes for projection and audio materials.
- Event site visit for the women become acquainted with how the dancer's performance, with the support of new technology (video projection, recordings and Ngapa hangings), was to be realised in the outdoor performance site.

Incite also provided all the logistical support for the Senior Women to attend and perform at Unbroken Land to share Warlpiri cultural traditions and heritage through dance and song.

The creative development, consultation and presentation of Warlpiri Yawulyu at Incite Arts' Unbroken Land event in Alice Springs included 23 senior women and 2 young women and girls.

3.4 Create Communities

This Research and Development initiative focus is on developing a new model of sustainable and self-determined music program delivery with Aboriginal Communities in our region. The process in 2018 continued investigations and building on the foundations of sector knowledge and experience. This is a collaboration between artist, musician, mentor and educator, Tashka Urban and Incite Arts. The project will continue its journey in 2019.

3.5 Unbroken Land

Creative Development & Presentation and Production

Incite had the honour of again collaborating with the very supportive team and inclusive and accessible venue: the Alice Springs Desert Park. Building on our strong working partnership from 2015 & 2016 presentations of Unbroken Land (UL), Incite was able to dedicate the time needed to build on new and existing community collaborations towards presenting the event in 2018.

Unbroken Land, a trusted community arts framework, gave us the opportunity to celebrate our unique place in this ancient, unbroken land. Set in the unique Alice Springs environs, this shared community arts and cultural development (CACD) platform united disparate communities to come together and create a work of passion and innovation.

In 2018 Incite continued to undertake the creative development process, begun in 2017, to develop this new iteration of Unbroken Land. Safe, timely and culturally appropriate protocols and environments facilitated both first time and ongoing arts engagement towards creating this unique, cross-cultural, site-specific, multi-arts event, benchmarking new NT levels of accessible arts. Processes supported new collaborations, built quality relationships and created multi-layered and complex content.

Sourcing various cultural mythologies, old and new knowledge about water, a script was created as a framework for creative content, developed with diverse communities, as part of an immersive journey about the importance of water in this desert land.

The process to create this culturally ambitious CACD project was staged and strategic, with a focus on inclusion, access and building the sustainability of this CACD framework.

With the success and learnings of Unbroken Land 2015 and 16, cross-artform and cross-cultural collaborations were developed over a sustained and realistic time period.

Incite's Co-ADs worked with a writer/dramaturg to develop the work's structure; a hybrid promenade theatre model to 'house' the creative content already in development. We resolved to have four key performance sites, each assigned with a particular theme: water problems/questions; water lessons/solutions—new knowledge; water lessons/solutions—old knowledge; water lessons/solutions-combined knowledge towards making a difference, taking responsibility and action.

Poetic text was built around these thematic areas and audiences were guided by a Chorus Leader and Chorus, acting as storyteller and intermediaries between the physical and spiritual worlds.

Each of the four key sites comprised a series of live performances, video projections and audio recordings to unfold the story. Performances and audio recordings along the route also reflected the story.

Steps were made in realising our ambitious plan to build access and inclusion into the very fabric of UL. 'Aesthetic of access' consultation was undertaken as part of script development process. Mechanisms for audio describing performative elements were built into the script and further developed with the cast. Captioning was incorporated into selected video projections. Access consultation was also undertaken in the development of promotion materials.

Incite consulted with individual Arrernte community leaders and Lhere Artepe Aboriginal Corporation, IAD Arrernte Men's Elders Group and Akeyulerre Healing Centre for involvement.

2018 saw new levels of engagement by artists with disability, independent artists, schools and community groups and for the first time, the Warlpiri community.

Notably, there were predominately first time collaborations between Incite and local artists including: sculptor; visual artist; video artist; animator; choreographers; composer; musician/songwriter and costume artists.

Commissions included: original script; 8 choreographic works including 2 with a Contemporary Indigenous Choreographer; 1 dance video; 1 narrative and 3 animation projections; an original music score (22 tracks) with 2 composers; 24 lanterns with 2 original artworks by Bindi Artists (artists with disability); 5 large scale coolamons; 15 2D puppet birds; 3 short films of Arrernte artworks with Artists telling the story of their paintings; and an original Arrernte artwork for costume design.

Incite collaborated with community groups including: Tangentyere Artists; Southern Ngaliya Dancers; Yapa Styles; Centralian Middle School; GUTS Lost Dance Youth Team; 'stArts with D' Performance Ensemble; Totem Youth Theatre Club; Corrugated Iron Youth Arts; 8CCC Community Radio' and project specific adult and youth community dance groups.

Following the creative development process Incite subsequently undertook the process of rehearsals, production and presentation of this third iteration of Unbroken Land.

One of the 2018 aims was to achieve a more artistically cohesive presentation. The Co-ADs matched episodes and sites with participants, artists and artforms, collaborating with numerous artists and community groups to create a magical and resonating experience. This was all possible with the support of a trusted and established Production Team, high quality production values and extensive infrastructural in-kind support from the Desert Park.

UL was successfully presented over 3 nights (September 14-16), with 2 shows per night, to appreciative and attentive audiences. UL 2018 also successfully reached new audiences: 84.4% had first time involvement with Incite and 19% were visiting Alice Springs.

In 2018, Incite continued to make important steps towards achieving the long term goal of Unbroken Land being recognised as one Alice Springs' iconic cultural events and significant part of the cultural calendar.

3.6 Meeting Place Forum

Incite Arts partnered with Arts Access Australia (AAA), the peak national body for arts and disability, to deliver Meeting Place, September 24 – 26, 2018 in Alice Springs. This was the fifth Meeting Place in Australia. This was the first time it was held regionally and the first time in the NT. It was also the first time the event was presented over three days: two days in forum format and one day of workshops.

Incite Arts hosted Meeting Place 2018, Arts Access Australia's signature event, bringing together artists, artswomen and leaders from the arts and disability sector across Australia, to build capacity and develop inclusive and accessible arts engagement in the NT.

The project supported the Northern Territory Government to raise participation rates and opportunities for people with disability to engage in the arts. This is consistent with the NT arts and culture policy: Vibrant NT.

This initiative reached into the NT to advance equality for Australians with disability as artists, arts workers, participants and audiences, through information, resources, research and advocacy.

Meeting Place in Alice Springs in 2018 provided a platform for NT artists with disability creative expression and allowed us to showcase the unique NT cultural voice in the arts and disability landscape to fellow Australians.

More than 70% of the speakers and artists involved in Meeting Place 2018 came from the Northern Territory.

Attendees at the event included: 154 registered delegates (including speakers and artists) plus 147 via live streaming. The percentage of attendees identified as a person with a disability were: Artists and Speakers: 72 ie 47%; People With Disability: 56 ie 78%; People with Learning Disability: 29 ie 49% and ATSI: 45 ie 49%

This was the most highly attended Meeting Place Forum to date and the first to feature, at its centre, First Nations people with learning disability.

3.7 NT Arts Access Awards

The 2018 awards were presented by the Alice Springs' Lord Mayor, as part of the Meeting Place program.

The 2018 NT Arts Access Awards recognised the contributions of individuals, groups and organisations in the NT who have been working to improve

accessibility in the creative arts for people with disability, across all genres of creative endeavour.

The awards are a joint venture of Arts Access Darwin and Incite Arts and have been running since 2009.

The awards aim to acknowledge NT based artists with disability, arts workers, support worker, community groups and organisations who have made an outstanding contribution through their creative practice.

The Michele Castagna Memorial Award was named in 2017 to recognise Outstanding Individual Artists in memory of Michele Castagna, 1944-2016. The naming of this memorial award honours Michele's memory now and in the future and recognises her outstanding contribution to Incite Arts in her role as Chairperson 2007- 2014. Along with Incite Arts, Michele was also instrumental in founding Arts Access Central Australia (AACCA) with the aim to: develop an independent community organisation with an inclusive, holistic and cross-cultural membership; to progress opportunities for people with disability to explore creative arts and to promote broader community participation and integration. Under Michele's leadership AACCA joined with Incite Youth Arts in 2013 to become Incite Arts: an inclusive community arts organisation.

In 2014 Michele was awarded a Certificate of Recognition from Arts Access Australia (AAA), the peak arts and disability organisation in Australia, for her significant contribution to removing barriers to arts and cultural access, experienced by people with disability as audiences, artists, arts workers and/or arts leaders.

In 2015 Incite Arts acknowledged Michele's contribution to the development of arts and disability in Alice Springs with the presentation of a Life Membership to the organisation.

In 2016 Michele was awarded the NT Arts Access Award for Excellence in Inclusive Arts Practice. Michele has left an enormous and unique creative Legacy for our NT arts and disability community and we thank you Michele.

The NT Arts Access Award recipients are judged on the following criteria:

- Artistic merit and high-quality artistic outcomes
- Community engagement, long service and ongoing contributions to accessibility in the NT

This year's awards were judged by Meagan Shand the CEO of AAA. AAA works to increase opportunities and access for people with disability as artists, arts-workers, participants and audiences.

In 2018 NT Arts Access Awards were presented in the following 4 categories:

- The Michele Castagna Individual Artist Award – Recognising an outstanding NT artist.

Winner: Dion Beasley

Dion Beasley lives in Tennant Creek and is well known across the Territory as the artist behind the much loved 'Cheeky Dogs' brand. Dion's formal art career started in 2006 when the first Cheeky Dogs T- shirt line was launched. Since then, his reputation as an accomplished visual artist has grown from strength to strength.

Dion has an uncanny memory for landmarks, dogs and direction, and is able to document and express this through his artwork. Over the years, Dion has shown a keen interest in drawing topographical style maps and creating unique dioramas of communities in Canteen Creek, Tennant Creek and other places of significance to his life.

Highly Recommended: Kyle Adams

Kyle Adams is a long term member of CemeNTstars drama group where he began to explore writing music, RAP and DJ'ing. This culminated in the development of an original RAP song to accompany his 2016 shadow puppet theatre piece entitled 'So You Can See My Hear'.

Since then Kyle, with the support of an ArtsNT grant, has collaborated with Darwin Mentors to develop his DJ, RAP, music, writing and performance skills. Kyle is positioning himself firmly in the role of an exciting Emerging Producer and contemporary RAP artist. Kyle's work is distinctive and sophisticated and explores themes including bullying, goals and goal setting, cultural politics, his Filipino multicultural identity and friendship. He also comments on the power and positivity of people with a disability.

Kyle has pursued the development of his own strong personal RAP voice, explored singing, creating original songs and music, developed skills in mixing, DJ'ing and focusing on his future goals, including presenting here at Meeting Place.

- Projects – For projects which have demonstrated outstanding leadership in accessible and inclusive arts practice.

Winner: 'In My Skin' 2017 and 'AnOther Story' 2018

Both project were created by CemeNTheads Drama Group for people with mental health issues has been running for two years run by Artistic Director Tania Lieman as a CemeNTworx program of Darwin Community Arts in

association with Mission Australia. The two productions were developed and both premiered at consecutive Darwin Fringe Festivals with sell out seasons.

'In My Skin' was awarded Excellence in Community Engagement and the Community Arts Excellence award for Darwin Fringe Festival in 2017.

'In My Skin' was performed again during Mental Health Week and Disability Awareness Week, 2017 and 'AnOther Story' for the 2018 Mental Health week.

The CemeNTheads tell stories of their experience living with mental health challenges and focus on positive strategies, stories of strength, recovery and hope. The CemenNTheads also offered opportunities and a platform for further growth, development and performance opportunities for several of the participants.

Highly Commended: Palmerston College for 'Our Own Way'

Under the mentorship of Corrugated Iron Youth Arts and in partnership with Down Syndrome Association, Palmerston College Special Education Centre performed 'Our Way' at Palmerston College Theatre in August this year.

The production consisted of 30 young people performing dance, drama, a sign choir and djembe drumming. The production was a theatrical collaboration about the performer's stories of self.

Students focused on reoccurring themes of strength, change and choice as a catalyst for thinking about their own lives, the journey they have been on and what they will choose in the future. This physical ensemble work offered personal accounts of independence, growth and empowerment.

- Individual Arts Workers and Disability Support Workers – recognizing individuals who have been instrumental in supporting the creative practices of artists with disability.

Winner: Virginia Heydon

Since 1996 Virginia has worked in Alice Springs to provide creative arts opportunities for young people and people with disability. Virginia played a key role for the seminal 'Mapping New Territory' project 2003, partnering with the disability sector to deliver an arts program for people with disability. This saw the beginning of Arts Access Central Australia (AACCA) 2004 - 2013.

Virginia was a key member of the AACCA Advisory Committee, working alongside Michele Castagna and other committed community members to build practice and creation of arts project and artworks in the arts and disability space.

Virginia was a key member of the Incite team that enabled the direct delivery of AACCA's work 2004 – 2013. With the AACCA amalgamation with Incite Youth Arts

to become Incite Arts, in 2013, Virginia played a key role for the formation and all subsequent work of the Performance Ensemble: “stArts With D”. Some of their recorded and live works were shared with attendees at Meeting Place.

Highly Recommended: Yohanna Bell

Yohanna is a researcher and creative storyteller from Darwin. Being inspired by the lack of stories about remote Indigenous children, Yohanna started working in collaboration with Dion Beasley from Tennant Creek to bring his "Cheeky Dog" drawings to life with her clever use of text and storytelling. Dion has muscular dystrophy and profound deafness, the two have formed such a bond that Yohanna is now working on a third book with Dion - a memoir about Dion's life.

Yohanna has also founded the popular live storytelling and pod cast project SPUN. This year during the Darwin Festival Yohanna included an Auslan interpreter to bring the stories to an all-inclusive audience.

Yohanna also worked in collaboration with Dion for the PAIRED exhibition at NAVA in Darwin.

- Local Community Groups and Organisations – recognising local community groups and organisations for their contributions to increasing accessibility in the arts.

Winner: Ngaruwanajirri Art Centre and Studio

Ngaruwanajirri is a Tiwi word meaning ‘helping one another’, a fitting name for the art centre which was established in 1994 to provide a focus and source of independent income for people with disability on the Tiwi Islands.

Ngaruwanajirri Inc has produced exciting talent in recent years, with their works being selected for the National Aboriginal Art Awards at the Northern Territory Museum and Art Gallery and being included in touring exhibitions throughout Australia and in public and private collections both locally and overseas.

4. Partners, Collaborators and Sponsors

4.1 Funding Partners

- Australia Council for the Arts
- Northern Territory, Government, Department of Culture & Tourism, Arts NT
- Northern Territory Government, Office of the Chief Minister, Community Benefit Fund
- Northern Territory Government, Festivals NT
- Ministry for the Arts – Regional Arts Fund

- Alice Springs Town Council
- Australian Government, Department of Prime Minister & Cabinet, Indigenous Advancement Strategy (IAS)
- Peter Fanning Bequest

Meeting Place Major Partner

- Arts Access Australia

Meeting Place Supporting Partners

- Alice Springs Town Council (Alice Springs)
- Araluen Arts Centre (Alice Springs)
- Australia Council for the Arts (national)
- Australian Government Department of Communications and the Arts (national)
- Berlin Embassy (national)
- Feilman Trust (national)
- Goethe-Institut (national)
- Government of Western Australia - Department of Communities (WA)

4.2 Community Partners & Collaborators

- Alice Springs Desert Park
- 8CCC Community Radio
- 'stArts with D' Performance Ensemble
- Acacia Hill School
- Casa Inc Central Australia
- Lifestyle Solutions
- Alice Springs Town Council
- Mental Health Association of Central Australia
- Bindi/Mwerre Anthurre Artists
- Centralian Middle School
- Corrugated Iron Youth Arts
- Life Without Barriers
- NT Department of Health, Office of Public Guardian
- Southern Ngaliya Dancers (Senior Warlpiri Women, Traditional Owners & Cultural Custodians)
- Arts Access Darwin
- Arts Access Australia
- Access2Arts (S.A) and other national Arts & Disability sector partners
- GUTS Dance / Central Australia
- Tangentyere Artists

Meeting Place Delivery Partners

- Akeyulerre Healing Centre (Alice Springs)
- Alice Springs Town Council (Alice Springs)
- Access2Arts (Adelaide)
- Arts Access (Brisbane)
- Arts Access Darwin (Darwin)
- Arts Access Victoria (Melbourne)
- Barkly Regional Arts (Tennant Creek)
- Berlinklusion (Berlin, Germany)
- Central Craft (Alice Springs)
- DADAA (Perth)
- Beyond The Social Model: Last Avant Garde Research Project (Melbourne)
- First People's Disability Network (national)
- Katherine Regional Arts (Katherine)
- Munupi Arts (Tiwi Islands)
- Bindi Mwerre Anthurre Arts (Alice Springs)
- NDIA (Alice Springs and Darwin)
- Regional Arts Australia, Artlands conference (national)
- Sit Down Shutup and Watch (Adelaide)
- Tangentyere Artists (Alice Springs)
- The Captioning Studio (Adelaide)
- The Free Space Studio (Darwin)
- The Other Film Festival (national)
- Vitals Interpreting (Perth)

4.3 Local Sponsors

- Colemans Printing
- ENCORE
- Red Centre Office Technology
- Budget Car and Truck Rental

5. Board Members, Artists & Artworkers

5.1 Board Members

Executive Committee

- Mary Jane Warfield, Chairperson
- Andrea Taman, Deputy Chairperson (resigned 12 March 2018)

- Frank Richard Ashe, Treasurer

Board Members

- Philomena Hali
- John Cooper
- Yvonne Chong
- Carol Muir
- Sally Lobley

5.2 Artists & Artswriters

- Jenine Mackay, CEO & Co-Artistic Director
- Virginia Heydon, Manager CACD & Co-Artistic Director
- Kate Larsen, Writer & Dramaturg
- Annie Pfeiffer, Site Manager
- Jane Tonkin, Stage Manager
- Gaelle Mellis, Aesthetic of Access Consultant
- Jody Holdback, Access Officer
- Producer, Fiona Dorrell
- Anneke Rose, Communications & Box Office Manager
- Matt Woodham, Production Manager
- Pin Rada, Composer & Sound engineer
- Stephanie Harrison, Composer
- Katie Leslie, Artist/Mentor & Arts Facilitator
- Lucia Swift, Musician/Mentor
- Xavia Nou, Musician/Mentor & Performer
- Kristy Schubert, Performance & Music Mentor
- Tashka Urban, Program Research & Development
- Kari Seeley, Audio Describer
- Julie Fielke, Audio Describer
- Amunda Gorey, Artist/Design
- Jen Standish-White (Lokathula), Costume Artist & Costume Manager
- Nico Liengme, Graphic Artist
- Olive Eclipse, Photographer
- Anna Cadden, Video Artist & Documenter
- Shane Mulcahy, Video Documenter
- Forkleaf, Costume Artists
- Philomena Hali, Costume Artist
- Margaret Alexander, Costume Artist
- Steve Anderson & Julie Taylor, Screen printing
- Miriam Nicholls, Dance Mentor & Choreography
- Kaye Pederson, Dance Mentor & Choreography

- Katelnd Griffin, Animation Artist
- Robbie Hoad, Youth Performance Mentor, Actor & Dancer
- Tilly Reynold, Youth Artist/Mentor
- Sean Kid, Youth Artist/Mentor
- Natalie O'Connor, Performance Mentor
- Madeline Krenek, Youth Dance Mentor & Choreography
- Frankie Snowdon, Youth Dance Mentor & Choreography
- Roni Judge, Green Room Manager
- Nicola Gracie, Green Room Manager
- Kate Kelly, Head Usher
- Luke Cadden, Production Crew
- Meret MacDonald, Production Crew
- Caz Preston, Production Crew
- Amanda Harris, Production Crew
- Tyson Wallent, Technical Trainee/Assistant
- Sila Crosley, Performer & Choreographer
- Henry Smith, Coolamon & Puppet Bird Design & Construction
- Matt Grant, Coolamon & Puppet Bird Construction
- Miriam Pickard, Video Artist & Arts Facilitator

stArts with D Performance Ensemble

- Tiffany Malthouse
- Lizzie Trew
- Brandon William
- Isaac Trew
- Lance Gill
- Michael Wallace

Bindi/Mwerre Anthurre Artists

- Jane Mervin
- Kukala MacDonald

Tangentyere Artists

- Betty Napatjarri Conway
- Doris Thomas
- Rhonda Napanangka

Southern Ngaliya Dancers

- Enid Nangala Gallagher
- Maisie Naparulla Wayne
- Nellie Nangala Wayne
- Lorraine Nungarrayi Granites
- Peggy Nampijinpa Brown
- Barbara Napanangka Martin
- Ormay Nangala Gallagher
- Katrina Nampijinpa Brown
- Ida Nangala Granites
- Pamela Nangala Sampson
- Margaret Napananka Brown
- Marlette Naparulla Ross

- Yarmuna Naparulla Oldfield
- Lynette Nampijinpa Granites
- Violet Nampijinpa Marshall
- Alice Napananka Granites
- Audrey Napananka Williams

- Freda Naparljarri Jarrah
- Connie Nakamarra Fisher
- Elsie Granites
- Vivienne Nakamarra Marshall
- Rishia White

Corrugated Iron Youth Arts Performers

- Abbie Springbett
- Holly Van't Sand
- Harrison Port
- Electra Srbinovski
- Jarrah Steinberg
- Nyasha Ogden
- Evie Sievers

Totem Youth Theatre Club Performers

- Vivienne Murray
- Eli Steinbrenner
- Hamish Reynolds
- Kinkade Lilli
- Lachlan Clark
- Jonathon Compton

GUTS Lots Dace Project: Youth Team

- Lachlan Symons
- Ahnika Lennie
- Jasmine McGuinness
- Mercade Strawbridge
- Honey Pearson
- Lucy Bron
- Dusty Prouse
- Maddi Ashton
- Lowanna Eagle

Centralian Middle School Performers

- Natalie O'Connor
- Madison Ashton
- Honey Pearson
- Honey Andrews
- Lucy Brown
- Lachlan Symons
- Dusty Prouse
- Ahnika Lennie
- Kyani-May Gerridge
- Jamilee Ashenden

Community Dancers

- Leah Cato
- Swahnnya De Almeida
- Paddy van der Geest
- Jack van der Geest
- Thomas van der Geest
- Macy Humm
- Keira Humm

Meeting Place NT presenting organisations and artists showcased included:

- Abigail Maralngurra (Darwin), live panel artist, workshop co-facilitator, Who We Are exhibition artist

- Annette Hiscox (Alice Springs), NDIA workshop facilitator
- Annie Moors (Darwin), Who We Are exhibition
- Apmere angkentye-kenhe (Alice Springs), partner event provider
- Araluen Arts Centre (Alice Springs), forum venue
- Arts NT (Alice Springs), workshop venue
- Barkly Regional Arts (Tennant Creek), postcards
- Bindi Mwerre Anthurre Artists (Alice Springs), lantern artists, tour hosts
- Bol Bol (Darwin), Who We Are exhibition
- CemeNTworx (Darwin)
- Central Craft (Alice Springs), workshop venue
- Cheeky Dogs (Tennant Creek)
- Connect 2 Culture (Alice Springs) (an initiative of Incite Arts)
- Cornelia Tipuamantumirri (Tiwi Islands), banner exhibition
- Dennis Bezzant (Darwin), Who We Are exhibition talk
- Desart (Alice Springs), partner event provider
- Dion Beasley (Tennant Creek), live panel artist, info stall
- Franny Coughlan (Alice Springs), panelist
- Gerard Waterford (Alice Springs), panelist
- Glen Kerrison (Darwin), Who We Are exhibition
- Gwenda Robertson (Katherine), Freedom exhibition
- Helen Scotty (Darwin), Who We Are exhibition
- James Pengelly (Katherine), Freedom exhibition
- Jameson Casson (Tennant Creek), performer
- Jane Mervin (Alice Springs), lantern artist
- Jenine Mackay (Alice Springs), NT Arts Access Awards host
- Jim Simpson (Darwin), Who We Are exhibition
- Joanne van Roden (Darwin), Who We Are exhibition
- Johanna Bell (Darwin), panelist
- John Milikens (Darwin), Who We Are exhibition
- John Scrutton (Darwin), poet in residence
- Julie Millerick (Alice Springs), workshop facilitator
- Katherine Regional Arts (Katherine), Freedom exhibition co-coordinator
- Kristy Schubert (Alice Springs), Connect2Culture mentor
- Kukula McDonald (Alice Springs), lantern artist
- Kyle Adams (Darwin), DJ in residence
- Lizzie Trew (Alice Springs), Connect2Culture performer
- Malcolm Heffernan (Alice Springs), panelist
- Manoli Lafazanis (Darwin), Who We Are exhibition
- Margaret Heffernan (Alice Springs), panelist
- Mark Cavanagh (Darwin), Who We Are exhibition
- Marlene Mundal (Katherine), Freedom exhibition
- Mary Jane Warfield (Alice Springs), Day 1 MC

- MK Turner (Alice Springs), panelist
- Munupi Arts (Tiwi Islands)
- NDIA (Alice Springs)
- Peter Morris (Katherine), Freedom exhibition
- Red Hot Arts (Alice Springs), workshop venue
- Renita Glencross (Darwin), Arts NT panelist
- Roger Yambeing (Darwin), Who We Are exhibition
- Sabella Turner (Alice Springs), Welcome to Country
- Samantha Callaghan (Darwin), Who We Are exhibition
- stArts with D Performance Ensemble (Alice Springs) (an initiative of Incite Arts), Unbroken Land lantern parade
- Step Out Katherine (Katherine), Freedom exhibition co-coordinator
- Steven Conway (Darwin), Who We Are exhibition
- Tangentyere Artists Studio, (Alice Springs) tour host
- Tiffany Malthouse (Alice Springs), Connect2Culture performer

6. Financial Overview

Incite's 2018 annual program funding came from Arts NT. Incite secured a number of project grants towards 2018 activities.

Incite managed the 2018 year in a resourceful and thrifty manner, resulting in the retained earnings of: \$18,334.

You can find more information in the Incite Arts 2018 Audited Financial Statements.

7. Thank you

Incite Arts, Central Australia's own community-led arts organisation, wishes sincere thanks to everyone for their support and contribution in 2018, including:

- Lloyd Peacock
- Alice Springs Desert Park: Paul Ah Chee 'Ngala', Mez Korbetis, Scott Pullyblank, Garry Dinham, Neil Smark, Cameron Candy, Bruce Pascoe, Geoff Kenna, Lachlan Cohen, Greg Seeley & Doug Taylor. Park Guides & Friends.
- All of our wonderful volunteers, including but not limited to: Denyse Edney, MJ Warfield, Carol Muir, Lauren Jones & Robyn Ellis

- Akeyulerre Healing Centre—Penny Drysdale & Shrike (Colleen) O’Malley, Mrs Agnes Abbott, Mrs MK Turner, Amelia Turner, Teresa Ryder, Leonie Palmer, Kumali Riley, Steven Kernan, Tisha Carter, Mervyn Rubuntja, Veronica Dobson, Patricia (Ngetye) Webb, Janisa Ryder, Shirley Turner, Teresa Drover, Margaret Scobie, Magdalena Marshall, Eva Hayes & Dan Murphy
- Life Without Barriers—Neil Egan, Elaine (Lorraine) Tait & support worker
- Casa Central Australia Inc—Damon Weybury, Cheryl Lee Ngatai & Davinder Kumar
- Lifestyle Solutions
- Lhere Artepe Aboriginal Corporation—Robert Campbell & Directors
- Institute for Aboriginal Development—Kerrie LeRossingnol, Nathan
- Pepperill and The Arrernte Men’s Group: Mr Peter Wallace, Mr John Cavanagh, Mr Martin McMillan, Mr Ian Liddle & Mr Benedict Stevens
- Tangentyere Artists—Sue O’Connor & Jasmine Crea
- 8CCC Community Radio—Benjamin Erin
- Alice Springs Theatre Group—Ben McIntyre
- Central Lands Council—Katie Allan
- NT Office of the Public Guardian
- Strehlow Research Centre—Shaun Angelese
- Multicultural Services Central Australia—Marguerite Baptiste-Rooke & Anileen Bensted
- Budget Car & Truck Rental—David Rawcliffe & Katie Miles
- Children’s Ground—Mel Kean
- Sydney Conservatorium of Music, University of Sydney—Dr Georgia Curren
- Colemans Printing—Jeremy Bigg
- Araluen Arts Centre
- Sadadeen Catering
- Our Lady of the Sacred Heart College

- | | | |
|----------------------|--------------------|------------------|
| • Kate Larsen | • Miriam Nicholls | • Brien Keys |
| • Chansey Paech | • Gail Haydon | • Robyn Ellis |
| • Greg McAdam | • Paramjeet Kaur | • Sabella Turner |
| • Gaelle Mellis | • Heather McIntyre | • Philomena Hali |
| • Graeme Shaughnessy | • Adrian Scholtes | |
